



THE EAGLE UPDATE

Easthampton High School

November 20, 2017

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UPCOMING EVENTS

National Honor Society
Induction Ceremony is
at EHS on
Tuesday, November 21st

“Many of life’s failures are experienced by people who did not realize how close they were to success when they gave up.”

-Thomas Edison

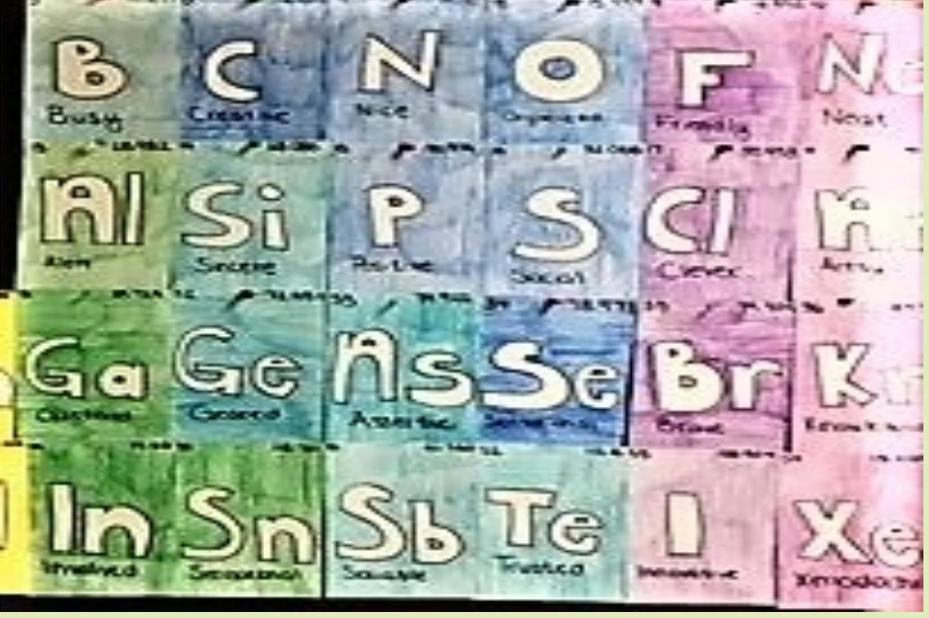
THE EAGLE NEWSPAPER is NOW ONLINE

<http://ehseagle.com>

Thank you to the Key Club that ran a food drive for the Easthampton Community Center. Our EHS community brought in over 200 items to help the local community. Congratulations to the class of 2018 who brought in the most!



The “Elements of Success” bulletin board. Created in Ms. Paks class with the help of her student intern, Jade Mitchell.



Social Equity Program

Two UMASS graduate students in the Social Justice and Equity in Education program will be offering a full day workshop for high school students at EHS on Friday, December 1st. The workshop will give students skills for holding conversations with their peers and community members about social equity. Students will use artistic expression to explore themes of historical and modern day oppression. Tentatively, students will also be able to exhibit their learning at an evening community event on Friday, December 8th.

Students interested in attending the workshop on December 1st need to sign up in the main office by 3:00 p.m. on Tuesday, November 21.

Veterans Day Performance



The Easthampton High School Concert Band performed for the Veterans' Day Ceremony at the Easthampton American Legion on Saturday, November 11th. Students in the band performed several selections, including The Star Spangled Banner, the "National Emblem March" by Edwin Eugene Bagley, Marches of the Armed Forces, and God Bless America.

American Red Cross at EHS



The National Honor Society held their annual blood drive at EHS. Sixteen NHS volunteers worked with the Red Cross, 36 people signed up and 13 donations were collected. The next blood drive is on March 20, 2018.



“Runaways” at the Rand Theater at UMass



This November, our ninth grade English students in Ms. Madera's class saw several live performances and thoughtfully reflected upon them afterwards. Runaways was at UMass Amherst at The Rand Theater. It was an impactful combination of artistry and social justice subject matter. Music, lyrics, and book were by Elizabeth Swados and directed by Lou Moreno, Artistic Director of New York City's INTAR Theatre. High school students read informational literature on the topic of homelessness and children in Massachusetts, watched the performance, and then participated in a post-show Q&As with the talented actors and director. Students were able to ask questions about the choice to use Spanish language in the play and not translate it, as well as the messages the entire cast and director wished the audience to take away. We are grateful to the incredible UMass Department of Theater & Anna-Maria Goossens, Public Relations Director, who helped make this field trip possible! After the show, students were surveyed and reflected on what they learned about the powerful subject matter. Here were some of their deep thoughts:

In what ways have your views on homelessness changed since seeing this production?

* "That the homeless are not just people who are broke and have no home and live on the street, they all have a story and a purpose on why they are.

* "I now realize just how horrible being



homeless is. I knew before hand that being homeless wasn't fun, but when you don't really have personal experience it's hard to fully comprehend certain things. Seeing this play really put into perspective how awful being homeless is, and that anyone could be homeless, even young kids."

* "I realized that its just not adults and elderly who are homeless but it could also be kids."

* "Every single one of them has a different story and you shouldn't judge them."

* "That people who are homeless need people to love them."

Does presenting the subject matter in the form of a musical make it easier to digest or more difficult to deal with?

* "It makes it more fun for the audience, but not easier 'to digest' in that sense, but it does make it easier to enjoy."

